

## **Iver Brinck**

Iver Brinck, 19.11.1665-25.6.1728, priest, poet. Born in Valderhaug, Sundmørs deanery, died in Copenhagen, buried in Nic. k B. first went to school in Uddevalla and Christiania, then in Stockholm where he graduated 1681st For a time he studied in Uppsala, but let himself in 1682 enrolling at univ. in Copenhagen in 1683 he went as a private tutor to Norway from where he returned to Copenhagen 1686th same year he took the theological attestats and was an alumnus of Valkendorf college and dean of kommunitetet. In addition, he served as a tutor in noble families, including Ulrik Christian GYLDENLOVE .

In 1689 he was in serious danger at the opera house fire at Amalienborg and lost on this occasion his espoused wife Anna Catharina Aisteen. Same year He was chaplain of the auxiliary troops who were sent to England and Ireland, and in 1691 he was called to pastor of the Danish-Norwegian church in London. In this position he was placing large profit by providing the congregation a church building for which the foundation stone folded 1694th In order to gather the necessary resources to do so had to B. make many trips, and even preserved brevbog contains numerous testimonies about the important work he put into this case promotion.

In 1696 the church was consecrated. While B. was a priest in London published Robert Molesworth his unflattering description of the state of Denmark in the year 1692 (da. overs. 1977). B. got when in 1694 a distinguished English jurist Dr. William King to publish a refutation, Animadversions on a Pretended Account of Denmark, and even supplied him with the necessary facts here. This further contributed to bringing B. in favor with the Danish government, and in 1702 when he traveled to Copenhagen to collect remaining collections for the church in London, he was without application called the dean and rector at the Church of Holmen.

In 1708, he followed that trip priest and confessor Frederik IV on his Italian journey, and in 1711 he became pastor of Nicolai Church in Copenhagen-B authorship are not very extensive. In 1695 he published a versified paraphrase of the Song of Songs Bruudgommens and the Bride of Jesus Christi and his Kirkis spiritual Kiærligheds Songs, and in 1705 was published (anonymously) his most famous writing, a collection of hymns A Christian's Tancke-Tøyle, which through the 1700s were among the most favored devotional books and get stored in the warehouse. From this derives the familiar communion hymn Up sweetest song.

As writer excelling B. not by formal elegance, but his hymns often possess a peculiar boldness and original force of expression in particular may appeal to the wider audience. In terms of content, it shows B. itself clearly enough as influenced by "the English direction": he acts as spokesman for a practical and ethical Christianity, and he puts much emphasis on serious awakening of the individual.

Among his writings may also include a magnificent fully equipped funeral sermon of Mrs. Berthe Scheel, 1720, the first and largest book having left the Phoenix Bergske printing. The beautiful and clean prose in which B. here expresses itself testifies to his also from other well-known interest in the Danish language. He has a chance to Fr. Rostgaard expressed its outrage at the violation native language, and he worked as an employee in his Danish dictionary.